

# Muss i denn

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Muss i denn, muss i denn zum Städt-e-le hin- aus, Städt-e-le hin- aus, und du mein\_Schatz bleibst

The first line of music is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody of eighth and sixteenth notes with a bass line of chords. Chords are labeled F, C, F, and C above the staff.

hier. Wenn i komm, wenn i komm wenn i wie-der-wie-der komm, wie- der, wie-der komm, kehr i

The second line of music continues the melody and bass line. Chords are labeled F, C, and F above the staff.

ein mein\_Schatz bei dir. Kann i gleich nit all-weil bei dir sein, han i doch mei Freid an\_\_

The third line of music continues the melody and bass line. Chords are labeled C, F, C, F, F7, and Bb above the staff.

dir! Wenn i komm, wenn i komm, wenn i wie - der, wie - der komm,

The fourth line of music continues the melody and bass line. Chords are labeled C, F, C, and F above the staff.

wie - der, wie - der komm, kehr i ein mein\_ Schatz bei dir!

The fifth line of music concludes the piece with a double bar line. The chord C is labeled above the staff.